

The exhibition is an immersive journey through religion, faith, belief, time, and South Africa's transformation. The scent of wood and the masterful carving techniques evoke a sense of majesty and timelessness, testament to Gert Swart's dedication and passion.

Each sculpture is unique, telling a story that resonates with the artist's own narrative. My favorite piece, 'The Thresholds Three Emissaries,' speaks to me on a profound level. I see it as a symbol of the Holy Trinity – God the Father, Christ the Son, and the Holy Spirit – existing in a spiritual realm.

The three emissaries can also be interpreted as the messengers or ambassadors mentioned in Revelation 14. This adds another layer of meaning, hinting at a future where God will rewrite the script for South Africa and the world.

Gert Swart's exhibition is a breathtakingly beautiful collection that transcends time, reality, and imagination. It's a testament to the power of art to inspire, uplift, and challenge our perspectives.

Zandile Vidima